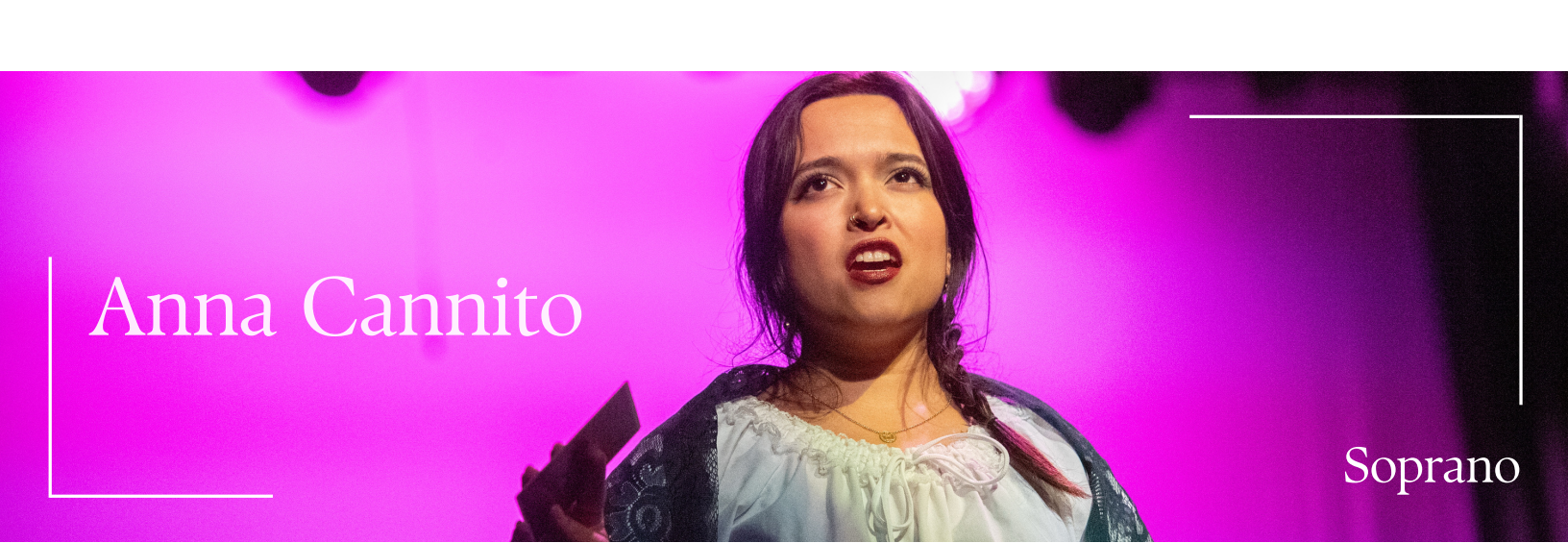




Anna Cannito

Soprano

Bios

Short:

Anna Cannito is a coloratura soprano based in Nashville, Tennessee, known for her dazzling agility and dramatic flair. Originally from Las Vegas, where her musical roots were shaped by the city's vibrant culture of performance, she developed a style that blends the virtuosic brilliance of bel canto with the expressive depth of Romantic repertoire. Her performances are lyrical, precise, and theatrically charged, often compared to singers who balance technical fireworks with delicate nuance like Sabine Devieille. She has performed leading and supporting roles with the Belmont Opera Theater, including Olympia in John Davies' Pinocchio, and earned recognition abroad with the Orfeo Prize at the Orfeo International Music Competition in Vipiteno, Italy. Currently, she is continuing her studies in Vocal Performance at Belmont University, preparing new operatic roles and expanding her repertoire for both stage and competition.

Long:

Described as possessing both dazzling agility and expressive depth, Anna Cannito is a rising coloratura soprano from Las Vegas, Nevada. Raised in the vibrant performance culture of Las Vegas, she first found her voice in musical theater, chorus, and show choir throughout high school. Originally entering Belmont University as a Commercial Voice major, she soon discovered a deep passion for classical singing and transitioned into the study of opera, where she now channels both theatrical flair and refined vocal artistry. Influences such as Maria Callas and Sabine Devieille continue to shape her sound, inspiring a blend of dramatic power and delicate nuance.

Her sound combines the virtuosic brilliance of bel canto and the expressive intensity of Romantic repertoire, drawing comparisons to singers who unite technical fireworks with emotional sincerity. With Belmont Opera Theater, she has performed both leading and supporting roles, including Olympia in John Davies' Pinocchio and Mrs. Heartfelt in Mozart's The Impresario. Internationally, she earned

recognition at the Orfeo International Music Competition in Vipiteno, Italy, where she was awarded the Orfeo Prize. These experiences highlight her journey from musical theater stages to operatic ones, showcasing versatility and growth as a performer.

Praised for her “radiant stage presence” and “effortless coloratura” (Belmont Opera Theater), Cannito is continuing her studies in Vocal Performance at Belmont University in Nashville, Tennessee. Currently preparing new operatic roles and competitions, she brings the energy of her theatrical background into every performance while refining her technique for the professional stage. Looking ahead, she plans to expand her repertoire through advanced study, international performance opportunities, and collaborations that will allow her to share her distinctive voice with audiences worldwide.